Which manifold record not matches ? See, Magick of bounty ! all these spirits thy power Hath conjur'd to attend. I know the merchant.

PAIN. I know them both; t' other's a jeweller.

MER. O, 'tis a worthy lord!

JEW. Nay, that's most fix'd.

MER, A most incomparable man; breath'd, as it were,
To an untirable and continuate goodness[5]: He passes [6].

Johnson supposes that there Is some error in this passage, because the Poet asks a question, and stays not for an answer; and therefore suggests a new arrangement of it. But there is nothing more common in real life than questions asked in that manner. And with respect to his proposed arrangement, I can by no means approve of it; for as the Poet and the Painter are going to pay their court to Timon, it would be strange if the latter should point out to the former, as *a particular rarity, which manifold record* could not match, a merchant and a jeweller, who came there on the same errand. M. MASON.

The Poet is led *by what the Painter has said,* to ask whether any thing very strange and unparalleled had lately happened, without any expectation that any such had happened;—and is prevented from waiting for an answer by observing so many conjured by Timon's bounty to attend. " See, Magick of bounty![>y] &c. This surely is very natural. MALONE. * —BREATH'D, as it were.

To an untirable and CONTINUATE goodness :] *Breathed* is *inured by constant practice ;* so trained as not to be wearied. To *breathe* a horse, is to exercise him for the course. JOHNSON. So in Hamlet:

" It is the *breathing* time of day with me."

STEEVENS. " — continuate —" This word is used by many ancient English writers. Thus, by Chapman, in his version of the fourth book of the Odyssey:

" Her handmaids join'd in a *continuate* yell." Again, in the tenth book:

» ——. environ'd round " With one *continuate* rock :—.*' STEEVENS. [6] He PASSES*] i. e. exceeds, goes beyond common bounds. So in The Merry Wives of Windsor;

(Why this *passes^* master Ford."

STEEVENS.